



Subject:	Update on Institute of Licensing National Training Event
Date:	11 December, 2019
Reporting Officer:	Stephen Hewitt, Building Control Manager, Ext 2435
Contact Officer:	James Cunningham, Regulatory Services Manager, Ext. 3375

Restricted Reports	
Is this report restricted?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If Yes, when will the report become unrestricted?	
After Committee Decision	<input type="checkbox"/>
After Council Decision	<input type="checkbox"/>
Some time in the future	<input type="checkbox"/>
Never	<input type="checkbox"/>

Call-in	
Is the decision eligible for Call-in?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

1.0	Purpose of Report or Summary of main Issues
1.1	The Institute of Licensing (IoL) is the professional body for licensing practitioners in local government, the police, private sector, trade and the legal profession. The Institute was established to provide education and training and to disseminate knowledge in all matters relating to licensing. The Institute operates throughout England, Wales, Northern Ireland and Scotland.
1.2	Members are reminded that the IoL's National Training Event was in Stratford-Upon-Avon from 20 to 22 November 2019 and the Committee had authorised the attendance of the Chair, the Deputy Chair, the Director of Planning and Building Control and the Building Control Manager or their nominees to attend.
1.3	The National Training Event was a great opportunity to meet with licensing professionals from across the UK and keep abreast of changes to licensing in other jurisdictions.
1.4	

1.5	<p>To meet the objectives of the event a selection of high profile speakers and contributors with a range of disciplines were engaged to deliver presentations and respond to questions from delegates. The training event delegates came from local government, industry, police, central government and the legal profession.</p> <p>The keynote addresses, discussions, question and answer sessions and networking opportunities created a vibrant environment for information exchange that is likely to have lasting value for contributors and delegates alike.</p>
2.0	Recommendations
2.1	Members are asked to note the report.
3.0	Main report
3.1	<p><u>Key Issues</u></p> <p>Some of the main themes from the two and half day conference included presentations on:</p> <ul style="list-style-type: none"> 3.2 • Cumulative Impact areas – this investigated the genesis of cumulative impact policies arising from the Licensing Act 2003, their status, the pros and cons of cumulative impact policies and legal challenges arising from them. 3.3 • Drug Trends – this provided an overview of the main drugs used and their effects, a look at how new drugs are affecting the current drugs market and their impact on entertainment venues. 3.4 • Public Sector Equality Duty in Licensing - the session looked at local authorities' requirements under 'Equality' and questioned whether local authorities review policies regularly to reflect changing equality issues. <p>It was also reported that Westminster City Council had commissioned a report into access to and diversity in Westminster's dance entertainment venues (nightclubs). In particular this looked at the experiences of people being excluded from venues because of a protected characteristic.</p> <ul style="list-style-type: none"> 3.5 • Partnership approach to enforcement ... is there a better way? – this looked at the effectiveness of partnership working between the trade, their advisors and the Licensing Authority. 3.6 • Safeguarding in Licensing - the session looked at the over-riding importance of safeguarding and that all licensable activities should be carefully considered in this context even if it is not specifically required within the legislation. Consideration of this will be given when undertaking a review of the Council's Amusement Permit Policy. 3.7 • Fit and Proper Person Criteria – The speaker explored its definition, use and utility defining it as "An expression directed to ensuring that an applicant for permission to do something has the personal qualities and professional qualities reasonably required of a person doing whatever it is the applicant seeks permission to do". 3.8 • Public safety Challenges for Licensed Events - The Purple Guide (a Guide written by the Events Industry Forum to help event organisers to manage health and safety at large-scale music and similar events) now has a new section on adverse weather. The speaker

	<p>outlined practical issues with preparing for and managing crowds where adverse weather occurs or is expected including their own experience at the Boardmasters music festival in Cornwall that was cancelled in August due to severe weather warnings.</p> <p><u>Financial & Resource Implications</u></p>
3.9	<p>None associated with this report.</p> <p><u>Equality or Good Relations Implications/Rural Needs Assessment</u></p>
3.10	<p>There are no issues associated with this report.</p>
4.0	Appendices – Documents Attached
	<p>None.</p>